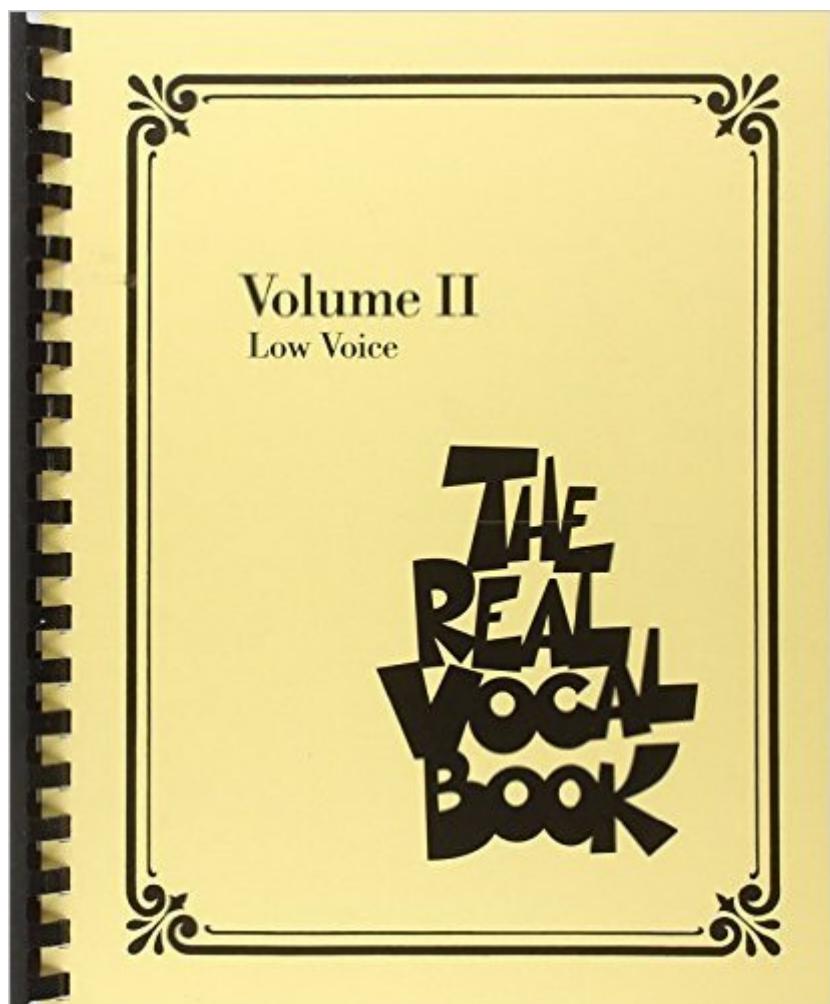


The book was found

Real Vocal Book Vol. 2 Low Voice



Synopsis

(Fake Book). A new low voice edition of nearly 300 songs picked especially for vocalists! Includes: Ain't Misbehavin' * All the Way * Bali Ha'i * Be Careful, It's My Heart * Bein' Green * Besame Mucho * Blackbird * Caravan * Cheek to Cheek * Crazy * East of the Sun (And West of the Moon) * Everybody Loves Somebody * Falling in Love Again (Can't Help It) * From This Moment On * The Glory of Love * A Good Man Is Hard to Find * Hard Hearted Hannah (The Vamp of Savannah) * How Deep Is the Ocean (How High Is the Sky) * I Left My Heart in San Francisco * I'll Be Around * I'll Take Romance * I've Got My Love to Keep Me Warm * I've Got You Under My Skin * It's You or No One * Java Jive * Just Squeeze Me (But Don't Tease Me) * The Lady Is a Tramp * Learnin' the Blues * Lollipops and Roses * Lost in the Stars * L-O-V-E * Makin' Whoopee! * Mona Lisa * Moonlight in Vermont * More (Ti Guardero Nel Cuore) * My Blue Heaven * My Heart Stood Still * A Nightingale Sang in Berkeley Square * On the Street Where You Live * Prelude to a Kiss * Pure Imagination * Speak Low * Stormy Weather (Keeps Rainin' All the Time) * Strangers in the Night * That Old Black Magic * Time After Time * Unforgettable * The Very Thought of You * What a Wonderful World * Witchcraft * You Are Beautiful * and more. Looking for a particular song? Check out the Real Book Songfinder here.

Book Information

Plastic Comb: 368 pages

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Product Dimensions: 9.5 x 0.8 x 11 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ See all reviewsÂ (17 customer reviews)

Best Sellers Rank: #305,234 in Books (See Top 100 in Books) #181 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal #234 inÂ Books > Arts & Photography > Music > Songbooks > Jazz #298 inÂ Books > Arts & Photography > Music > Songbooks > Vocal

Customer Reviews

I just sent the following email to Hal Leonard. It applies to the Low Voice books (I don't know if the High Voice books have the same problem): You need to put out a new edition of the Real Vocal

Books that fixes the problematic chords that make them tough to use on a gig. Many songs are OK, but some have significant problems. For example, instead of using B7 the book uses Cb7, which makes harmonic sense in a flat key but is much more difficult to read on a gig. Even worse, A7 is written as Bbb7, which is ridiculous. Em is D##m, also ridiculous. The same double-flattening also mars the notation in some of the tunes. It looks like a computer program did these tunes rather than a human being. Most egregious of all, at least one tune has notes written in the key of Eb while the chords are in the key of E. Another tune is in F but fails to place a Bb in the key signature. Wasn't this book proofread? You really need to go back and redo Volumes 1 and 2 of the Real Vocal Books to make them more user friendly. And you owe a refund to everyone who bought them. Or at least offer a significant discount for the corrected edition when it comes out - hopefully soon. At the very least, please don't repeat these mistakes when you put out Volume 3. I'm looking forward to buying it. But I'm not looking forward to having to go through it with a pen and correct all of the difficult or wrong chords as I've had to do with volumes 1 and 2. Other than these significant problems, these books are valuable resources for gigging jazz musicians who want to provide

vocals.-----

UPDATE, here's Hal Leonard's response (a month later): Thank you for your email.

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